

# ROBYN'S OCTAVO CHURCH MUSIC

No	Price Net	
1.	30	JUBILATE in "D"
2.	35	TE DEUM (Festival) in "D"
3.	25	JUBILATE in "B $\flat$ "
4.	35	MAGNIFICAT & NUNC DIMITTIS.

*Bureau  
Detroit, Mich.*

PUBLISHED BY  
SAINT LOUIS MUSIC CO.

When ordering, state: Octavo Church Music, and Number only.

To the Rev. Robt. E. Lee Craig,  
Rector of the Church of the Holy Communion.

# JUBILATE IN "D"

A. G. ROBYN.

*Con Spirito.*



The first system of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, and Tenor/Bass) enter with the lyrics "O be joyful, O be joyful in the Lord all yelands Serve the". The piano accompaniment continues with a steady harmonic support. The lyrics are repeated across the vocal staves.

O be joyful, O be joyful in the Lord all yelands Serve the

O be joyful, O be joyful in the Lord all yelands Serve the

The second system of the vocal and piano accompaniment. The vocal parts continue with the lyrics "Lord\_ with glad-ness, Serve the Lord with glad-ness, and". The piano accompaniment maintains the harmonic structure. The lyrics are repeated across the vocal staves.

Lord\_ with glad-ness, Serve the Lord with glad-ness, and

Lord\_ with glad-ness, Serve the Lord with glad-ness, and

come be-fore His pres-ence, and come be-fore His presence, and

come be-fore His pres-ence, and come be-fore His presence, and

*cresc.*

This system contains two systems of music. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics 'come be-fore His pres-ence, and come be-fore His presence, and' are written below the vocal staves. The piano accompaniment features a 'cresc.' (crescendo) marking. The second system continues the vocal and piano parts.

come be-fore His pre - sence with — a song.

come be-fore His pre - sence with — a song.

*ff*

This system also contains two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics 'come be-fore His pre - sence with — a song.' are written below the vocal staves. The piano accompaniment features a 'ff' (fortissimo) marking. The second system continues the vocal and piano parts.

## \* Duet: Sopr. &amp; Alto.

Be ye sure that the Lord He is God, it is He that hath

*Sopr. I.*

Be ye sure that the Lord He is God, it is He that hath

*Sopr. II.*

*Alto I.*

Be ye sure that the Lord He is God, it is He that hath

*Alto II.*

*p*

made us, and not we our selves We are His peo-ple

made us, and not we our selves We are His peo-ple

made us, and not we our selves We are His peo-ple

\* This may be sung as a Duet for Sopr. &amp; Alto.

we are His peo-ple, and the sheep of His pasture, the sheep of His

we are His peo-ple, and the sheep of His pasture, the sheep of His

we are His peo-ple, and the sheep of His pasture, the sheep of His

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#), indicating G major. The melody is simple and hymn-like, with the lyrics 'we are His peo-ple, and the sheep of His pasture, the sheep of His' repeated across the three vocal staves. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

pas-ture O go your way

in-to His gates with thanks giv-ing

pas-ture O go your way

pas-ture O go your way, in-to His gates with thanks giv-ing

way

The second system of the musical score continues the hymn. It also consists of five staves. The vocal parts sing 'pas-ture O go your way' and 'in-to His gates with thanks giv-ing'. The piano accompaniment continues with harmonic support. The system concludes with the word 'way' on a vocal staff, followed by a final chord in the piano accompaniment. The overall style is that of a traditional church hymn.

O go your way And in-to His  
in-to His gates with thanks giv-ing

O go your way And in-to His

O go your way in-to His gates with thanks giv-ing

And in-to His

O go your way

courts and in-to His courts, His courts with praise.

courts and in-to His courts, His courts with praise.

courts and in-to His courts, His courts with praise.

courts and in-to His courts, His courts with praise.

courts and in-to His courts, His courts with praise.

*p*

Sopr. or Tenor.

Be thankful un-to Him, And speak good of His name, For the

*mf*

Lord is gracious His mer-cy is ev-er - last-ing, And His

truth — en - dur-eth, His truth — en - dur-eth, from gener-

*stringendo.*

a-tion, from gener-a-tion, to gener-a - - - tion.

*f* *p*

Glo-ry be to the

Glo-ry be to the

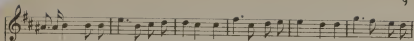
*mf*

*f*

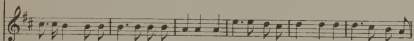
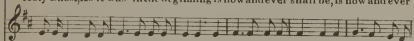
Father, and to — the Son, and to — the Holy Ghost, and to the

Father, and to — the Son, and to — the Holy Ghost, and to the

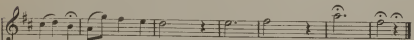
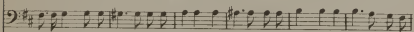




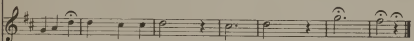
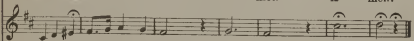
Holy Ghost, As it was in the beginning is now and ever shall be, is now and ever



Holy Ghost, As it was in the beginning is now and ever shall be, is now and ever



shall be world without end A - men A - men.



shall be world without end A - men A - men.



